



## Culture and Art for Restorative Justice

Project Nr. 2020-1-UK01-KA227-ADU-094445

### MULTIPLIER EVENT REPORT IN GREECE

organised by:



**έδρα** social cooperative  
activities for  
vulnerable groups



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## Introduction

This report aspires to describe, measure the impact, evaluate and provide evidence on the materialisation of the Multiplier Event of CA4RJ in Athens, Greece.

The aims and focuses of the event were the following:

- to network people from the field of arts, migrant education, restorative justice and social care
- to present, discuss and analyse the project's outcomes and main activities
- to show good practices done by the partner countries
- to disseminate the educational material and platform made by the project
- to engage participants in a hands-on art workshop, putting the qualities and values of restorative justice on use

The event served as a unique chance to bring together both people with migrant background and native-born people from the hosting communities and this way witness the benefits of our project. With their participation we managed to carry out a wide dissemination of the research and findings of our project.

### **About the project**

The project Culture and Art for Restorative Justice (**CA4RJ**) has been running for two years now. It started at the very end of June 2021 and is due to end on the 29<sup>th</sup> of June 2023.

Culture and Art for Restorative Justice (CA4RJ) project arose within the context of increased tensions across Europe surrounding migration and integration. The project brought together a cross-sector, strategic partnership of 7 organisations from the UK, Spain, Cyprus, Greece, and Turkey to create resources for professionals working with migrants so that they may incorporate restorative justice values and creative expression into their work. The project is





funded by Erasmus+ and is coordinated by the RJ4All International Institute. The partners are RJ4All (UK), Reframe House (UK), RESET (Cyprus), EDRA (Greece), IASIS (Greece), CIS (Spain), and CERA (Turkey). CA4RJ sought to enhance the knowledge and skills of professionals working with migrants - including immigration officers, educators, community workers, public servants in the health and justice systems, and human rights activists - through developing tools that emphasize how restorative justice and art can support migrant integration.

CA4RJ website: <https://ca4rj.org/>



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## Objectives

The main objectives of this multiplier event were:

- to disseminate the results of the project and its outputs,
- to support the project transferability and replication strategy by delivering the results of the project and showing 'what works',
- to engage potential stakeholders, cultural and creative professionals, migrants, funders and policymakers, people from the community, etc,
- to showcase the user-led methodology of the project by organising hands-on workshop for the community, in order to put all the above into practice.

The multiplier's main objective was to share the project's intellectual outputs with a wider audience and increase awareness of its key goals. In short, this closing national event, scheduled towards the final project phase and after the completion of all intellectual outputs, sought to bring together participants with migrant background, social workers, professionals from the fields of Arts, organisations working for Restorative Justice, etc, in order to present the project activities, results and outcomes as well as the learning from the project itself, securing knowledge-sharing, networking and practical activities through interactive workshops.

Greece's CA4RJ Multiplier Event was held at Eleftheriou Venizelou 5 Str, Dafni, Athens, on the 26<sup>th</sup> of June 2023 between 13:00 – 16:00 pm. Attendance was in person and further information on the detailed agenda and the workshop held, is presented below.

Apart from the face-to-face interaction during the event, the participants were informed about the possibility to access the educational resources - these being all the Intellectual Outputs of the project, as well as further information on the project, practical tips and essential instructions. The participants who showed interest in the educational e-course platform, received all the links giving them access to the developed CPD-accredited online

training (e-course). Free access to all of them was an additional incentive for participants. E-book chapters were also printed and available during the event. At the end of the event, all participants received a Certificate for Attendance, designed by the consortium.

## Organisation

Our closing Multiplier Event was published through our website, newsletter and social media (facebook mainly) accounts some days before, to allow participants from various fields to come. Our press release and relevant posts were designed to attract specific stakeholders and target groups, providing detailed information on the agenda and workshop.

We contacted directly by phone specific target groups like migrants (beneficiaries of EDRA's social intervention programs) and social workers / professionals and practitioners working with migrants.

On the day of the event, attendees first registered/signed in at the doors, while the day after all delegates who attended the event received relevant resources.

## Agenda

13:00 - 13:10 pm - Arrival & registration/sign in

13:10 - 13:20 pm - Welcome speech: "Cherishing and maintaining Mental Health with the Use of Alternative Methods in Migrant Integration, through Restorative Justice" , Maria Kerasoglou, President of EDRA's Board of Directors

13:20 - 13:45 pm - Presentation of CA4RJ results: " Contemporary Art and Restorative Justice in Cultural Awareness and Migrant Integration", Maritina Kontaratou, Art theorist

13:45 – 14:00 pm - "Best Practices over the Power Of Restorative Justice Art: Cultural Integration and awareness – Evidence from Greece, UK, Turkey, Spain and Cyprus" – Contributions by EDRA's social workers: Sarantopoulou M., Antonaki P.

14:00 – 14:10 pm - Short Break

14:10 – 16:00 pm - Art Workshop: Jewelry hands-on workshop

16:00 pm - Closing remarks

## The event

The event gave the opportunity to the participants to:

- network with people from the field of arts, migrant education, restorative justice and social care
- get familiar with the project's outcomes and main activities
- be acquainted with good practices done by the partner countries
- browse the educational material and platform made by the project
- participate in the hands-on art jewelry workshop, putting the qualities and values of restorative justice on use

In addition, during the CA4RJ Multiplier Event, CA4RJ partners were given the chance to have an online presence and share their findings and project implementation in their countries. Representatives from each partner contributed to the Multiplier Event by sharing through a video their thoughts about the partnership, what they take away from this project and what is the relevant state of the art in their countries.

Free snacks and beverages were offered for participants to connect and network in a relaxed atmosphere. After completing the official registrations on the day and some introductions, the speakers began to present the project and its outcomes and activities.

After the presentations and speeches, the jewelry workshop was held, where participants had the opportunity to learn art techniques, share ideas and express their creativity in a participatory manner. Each of them took the handmade artwork home.

The engagement from the participants was beyond what was expected, people had questions and comments, participated and shared thoughts and emotions.

## ATTENDANCE

The CA4RJ Multiplier Event had a total of 25 participants, all nationals. The participants were a group of diverse people ranging from migrants (most of them), social workers/ cultural and creative professionals working with migrants, as well as community members. The participants were both with migrant background and native-born people.

CA4RJ multiplier event in Greece			
<b>Multiplier Dates</b>	<i>Target: national</i> [25]		
26 June 2023	25		
<b>TOTAL</b>	<b>25</b>		
<b>Migrants / People with migrant background</b>	8 out of 25		
<b>Gender</b>	21 females and 4 males		

## Evaluation of the Multiplier Event in Greece

Following the completion of the event, a questionnaire was circulated to the participants to facilitate the compilation of responses and feedback to the event. The questionnaire was in Greek language, comprised by close-ended questions. Participants were asked to give their assessment in Greek language, by circling "YES" or "NO" in each close-ended question. It was a questionnaire reflecting both the administrative aspects of the event as well as the content and quality. Collected responses showed a very satisfied audience, with the majority voting most satisfied. Participants seem to appreciate the topics presented and the nature of the workshop, and also the interaction during the event. We received a total of 15 answers out of 25 participants.





## ***Demographics***

Regarding age groups, there was a big variety of participants representing different age groups with the majority being people between 30 - 60 years old. There were 8 people with migrant experience background, mainly people who fled to Greece for socioeconomic reasons.

## **Conclusions**

Overall, CA4RJ Multiplier Event in Greece met its goal: 1) to disseminate the results of the project and its outputs, 2) to support the project transferability and replication strategy by delivering the results of the project and showing 'what works', 3) to engage potential new stakeholders, people from the community, funders, youth workers and young people and to 4) showcase the user-led methodology of the project and organise hands-on interactive workshops to produce bonds in the community.



## ANNEX I

### Photos of the Multiplier Event:



## ANNEX II

### Evaluation Questionnaire:

Participants were asked to *give their assessment on the following matters, in Greek language:*

#### **A. Measuring the event administration, planning and delivery by the host organisation**

1. The structure of the event
2. The venue and facilities
3. The equipment and materials (e.g. internet connection, tools and material used, etc.)

#### **B. Measuring the Content of the event**

1. The content of the presentations and workshop
2. The quality of the presentations and workshop
3. The triggered discussions and follow up conversations
4. The level of engagement/interaction and cooperation during presentations and workshop
5. The level of support given, during the presentations and workshop
6. The information I got will be of immediate use to me

